

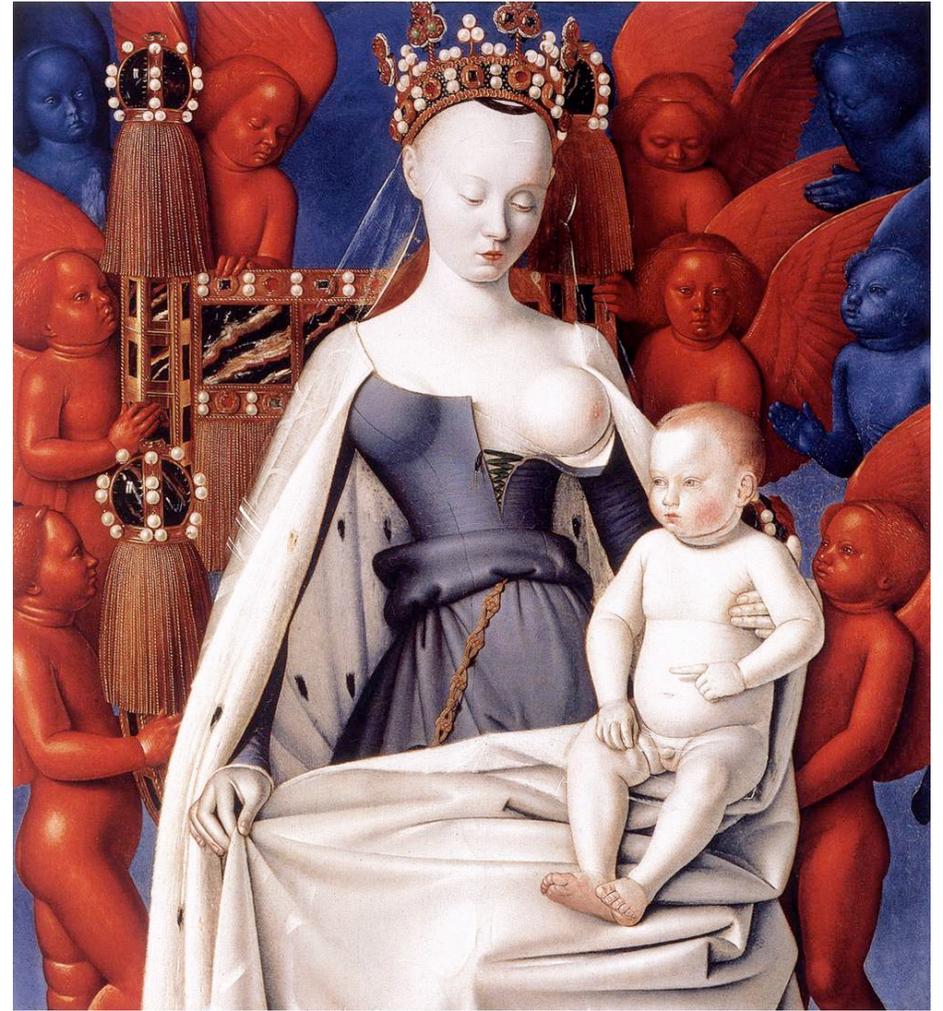
Limbourg Brothers, 'Trés Riches Heures' of Duke Jean de Berry
(January), c.1417



Limbourg Brothers, 'Trés Riches Heures: February (left) and June (right),' c.1417



Jean Fouquet, 'Melun Diptych (reconstruction: open)', c.1450

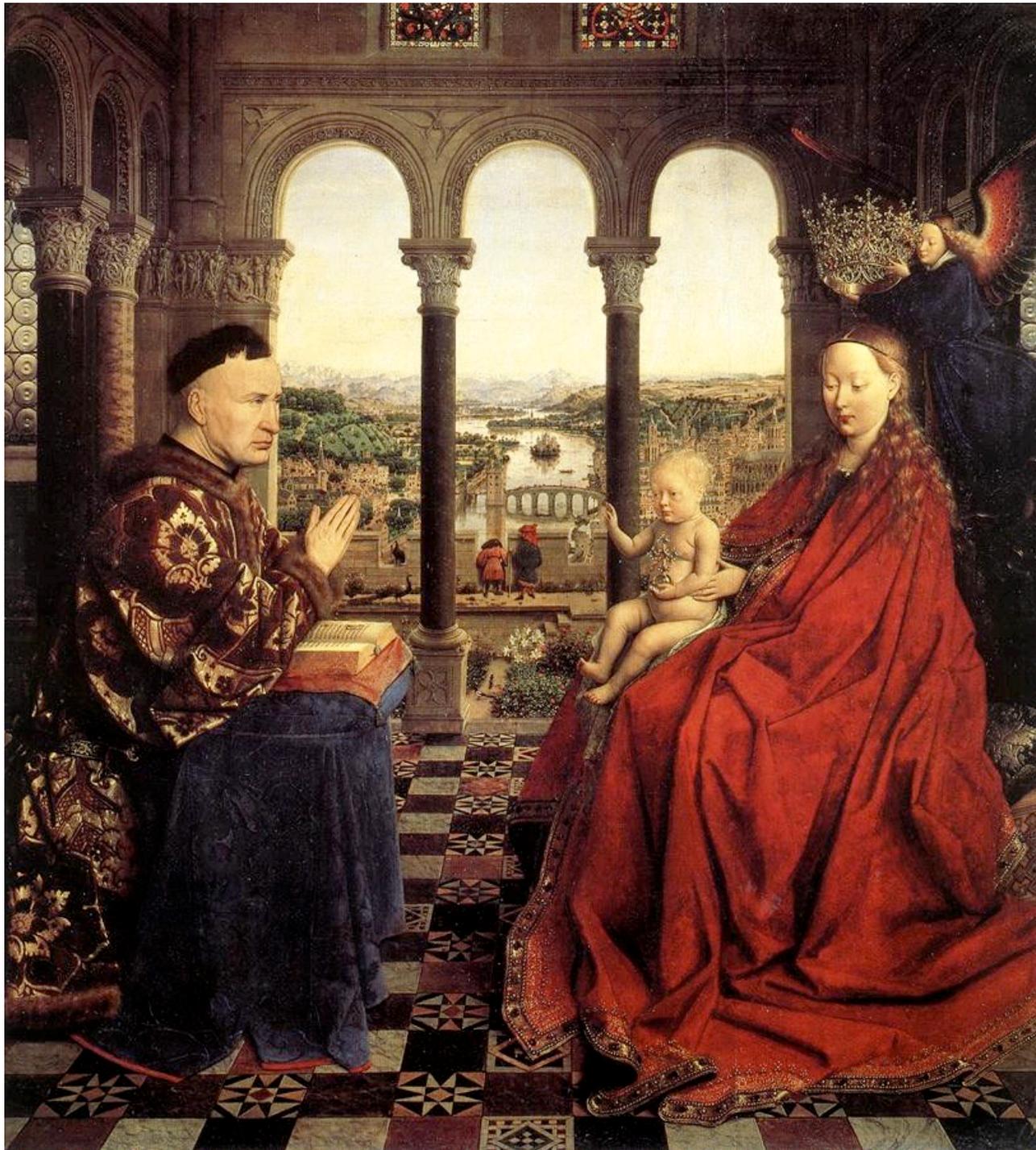


Jan van Eyck, 'Madonna in the Church,' c.1440

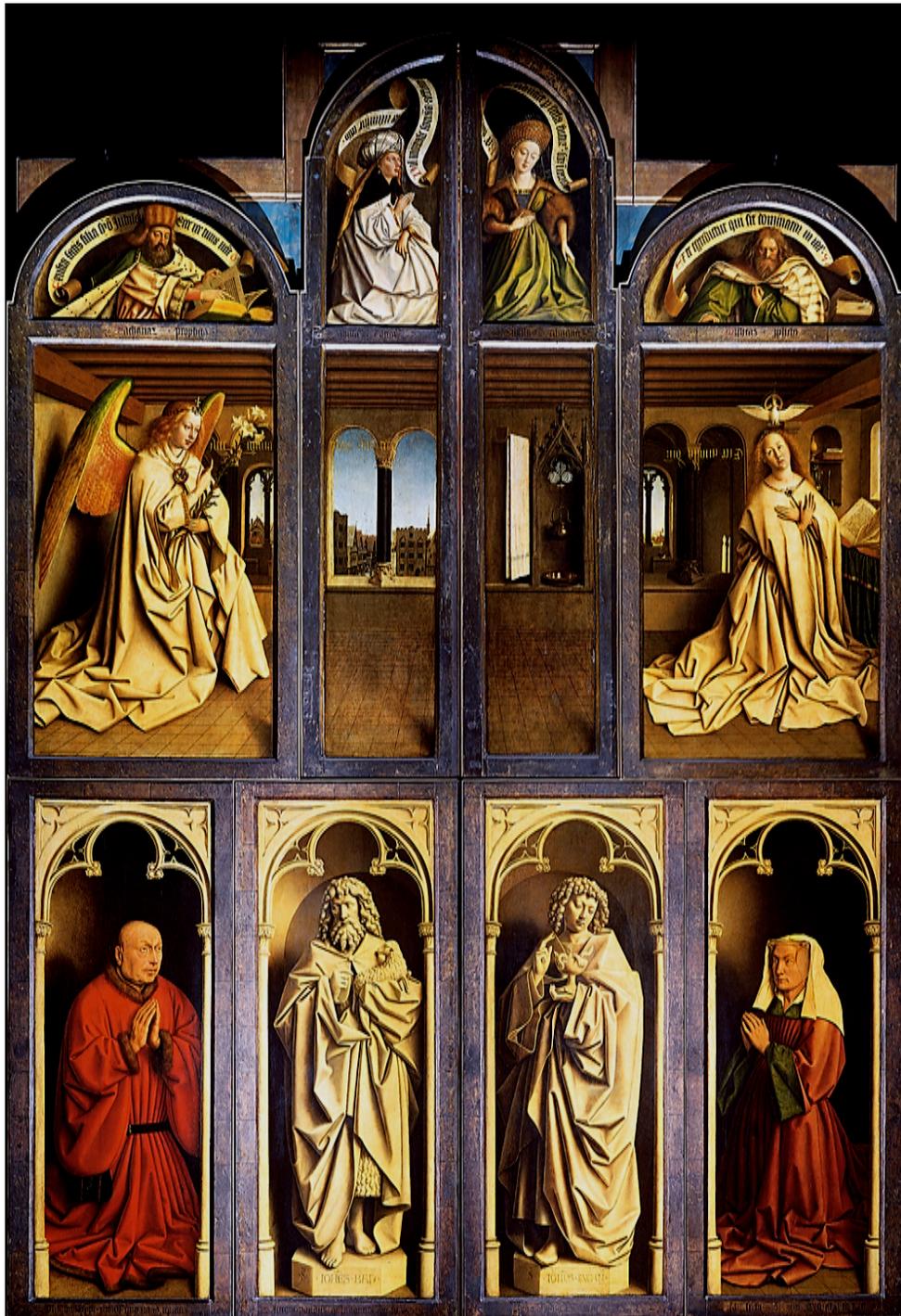


Workshop of the Master of Flémalle, 'Mérode Altarpiece,' c.1425





Jan van Eyck,
'Rolin Madonna,'
c.1435



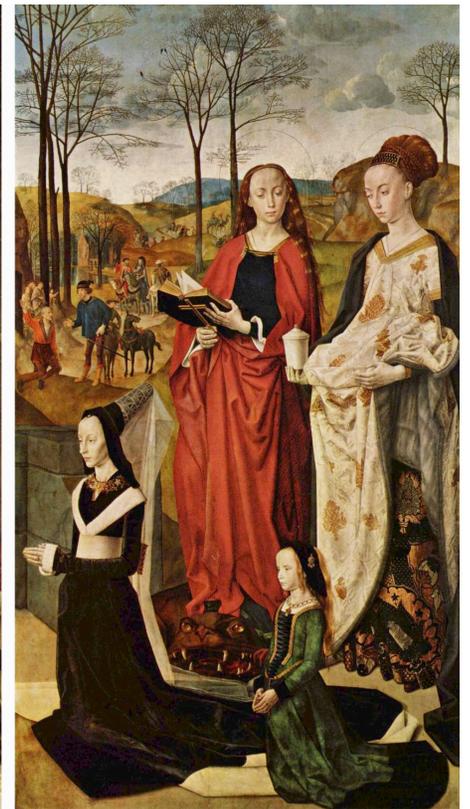
Jan van Eyck, 'Ghent Altarpiece (closed),' c.1432

Jan van Eyck, 'Ghent Altarpiece (open),' c.1432





Hugo van der Goes, 'Portinari Altarpiece' (left: closed, bottom: open), c.1475



Hugo van der Goes, 'Portinari Altarpiece' (detail of central panel: Adoration)





Jan van Eyck, portrait of
Giovanni Arnolfini and His
Wife, 1434



Jan van Eyck, 'Man in a Red Turban,' 1433



Martin Schongauer,
engraving of St. Anthony
attacked by demons, c.1480